

selby & friends

chamber
music
at its best

2024



“It would be difficult to find a more thrilling live performance”

SMH

2024 Concert Season

Canberra

Fairfax Theatre,
National Gallery of Australia

Sydney

City Recital Hall

Melbourne

Primrose Potter Salon,
Melbourne Recital Centre

Southern Highlands

Bowral Memorial Hall

Adelaide

Elder Hall, Adelaide

Turramurra

Turramurra Uniting Church

1300 511 099 | www.selbyandfriends.com.au

MESSAGE FROM ARTISTIC DIRECTOR/ PIANIST KATHRYN SELBY, AM



As I look over the incredible artists and programs that make up our 2024 Season, it is obvious we are blessed with not only a large ensemble of the most experienced, charismatic, and stunning performers, but also a superbly strong and extraordinary selection of composers who are especially important to me.

I am delighted to host some of my oldest friends this season – violinists Natalie Chee, Dimity Hall, Susie Park, Dene Olding and Alexandra Osborne, violist Irina Morozova, cellists Julian Smiles, Timo-Veikko Valve and Clancy Newman, and clarinetist Lloyd Van't Hoff.

This digital booklet shows a summary of our five tours outlined on the pages ahead. Our 2024 Season showcases artists who have made significant and long-standing contributions to the Australian musical landscape, in some cases over many decades. These brilliant artists are special, not only because we are good friends and colleagues, but also because they have made the art of making music such a truly wonderful adventure.

One such guest artist in 2024 is the world renowned Goldner String Quartet who requested to be included in Selby & Friends '24 as part of their farewell season. In the words of my esteemed colleague and friend, quartet first violinist Dene Olding AM -

“Selby & Friends is a formidable musical presence and has featured a stellar line-up of mostly Australian artists producing chamber music performances of the highest order. The roster of Artists reads like a Who's Who of many fine instrumentalists who have notable careers and have made valuable contributions to Australian musical life. This series has been an indispensable outlet for their musical talents and has brought pleasure to thousands of people in the process.”

This upcoming season is once again filled with gems, some we have never had the privilege to program until now, others from the 'vault', as I like to call it, and some we love playing as often as possible. There's even one gorgeous work by Mozart that I last performed when I was only 10!

I warmly invite you to one of our home venues for this, our 18th Season, and look forward to welcoming you with my friends in 2024.

17-25 MARCH

Ludwig van Beethoven (1770 – 1827)

Allegretto for Piano Trio WoO 39

Arvo Pärt (1935 –)*Fratres* for violin and piano**Clancy Newman** (1977 –)*Golden Blues*, duo for violin and cello**Robert Schumann** (1810 – 1856)

Drei Fantasiestücke Op.73 for cello and piano

Antonin Dvořák (1841 – 1904)

Piano Trio No. 4 in F minor, Op. 65

BUY
TICKETS
ONLINE

MARCH	CITY	VENUE	TIME
Sun 17	Adelaide	Elder Hall	2:15pm
Wed 20	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Wed 20	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Fri 22	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 23	Bowral	Bowral Memorial Hall	4:00pm
Sun 24	Turramurra	Turramurra Uniting Church	2:15pm
Mon 25	Sydney	City Recital Hall	7:00pm

The 2024 Season opens with a brilliant program of variety, virtuosity and soulful melody. Bringing together again the dynamic duo of Alexandra Osborne and Clancy Newman, who together stunned audiences in 2023, we present a combination of trios and duos – a global favourite by Arvo Pärt, an Australian Premiere by our guest cellist, the gorgeous Schumann Fantasy Pieces – and we top and tail with an early Beethoven piano trio and Dvořák's masterpiece. All in all, a completely satisfying and fascinating season opener.

**Guest Artists with Artistic Director
Kathryn Selby, Piano****Alexandra Osborne**
ViolinClick here
for more
Artist info**Clancy Newman**
Cello

11-19 MAY

W.A. Mozart (1756 – 1791)

Piano Concerto No. 12 in A Major, K. 414/385p (arr. Mozart for piano and string quartet)

Pyotr Tchaikovsky (1840 – 1893)

String Quartet No.1 in D Major, Op.11

Dmitri Shostakovich (1906 – 1975)

Piano Quintet in G minor, Op.57

BUY
TICKETS
ONLINE

MAY	CITY	VENUE	TIME
Sat 11**	Turramurra	Turramurra Uniting Church	2:15pm
Mon 13	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Mon 13	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Thu 16	Sydney	City Recital Hall	7:00pm
Fri 17	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 18	Bowral	Bowral Memorial Hall	4:00pm
Sun 19	Adelaide	Elder Hall	2:15pm

** Note: Saturday for this concert.

Iconic Australian ensemble, the Goldner String Quartet in their farewell season, joins our Artistic Director for this stunning program of gorgeous favourites performed by musicians extraordinaire! Beginning with a rarely played early Mozart Piano Concerto in the composer's own arrangement for piano and string quartet followed by Tchaikovsky's great String Quartet No. 1 in D, the concert concludes with one of the greatest of all piano quintets by Shostakovich. This is a program not to be missed as we say goodbye to an important Australian icon in a special celebration of old friends.

Guest Artists with Artistic Director Kathryn Selby, Piano



Goldner String Quartet

Dene Olding, AM - violin

Dimity Hall - violin

Irina Morozova - viola

Julian Smiles - cello

Click here
for more
Artist info

7-14 JULY

Johannes Brahms (1833 – 1897)

Clarinet Sonata No. 2 in E-flat Major, Op.120

Béla Bartók (1881 – 1945)*Romanian Dances* for Violin, Clarinet and Piano (arr Andrew Howes)*Contrasts* for Piano, Violin and Clarinet Sz.111**Ludwig van Beethoven** (1770 – 1827)Sonata for Violin & Piano No. 9 in A Major, Op. 47 - *Kreutzer*BUY
TICKETS
ONLINE

JULY	CITY	VENUE	TIME
Sun 7	Adelaide	Elder Hall	2:15pm
Mon 8	Sydney	City Recital Hall	7:00pm
Wed 10	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Wed 10	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Fri 12	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 13	Bowral	Bowral Memorial Hall	4:00pm
Sun 14	Turramurra	Turramurra Uniting Church	2:15pm

A S&F favourite, violinist Natalie Chee returns in 2024 for a brilliant and unusual program featuring Beethoven's mighty 'Kreutzer' Sonata with Kathryn Selby. Accomplished performer and mentor Lloyd Van't Hoff opens the program with what is considered the greatest work composed for clarinet and piano with Brahms' second sonata followed by two of the most popular and extraordinary works for violin, clarinet and piano in a Selby & Friends first – after more than 30 years, we finally have an opportunity to program Kathy's childhood favourite, Béla Bartók! *Contrasts* is widely considered one of the seminal works for this instrumental combination and the composer's famous charming Romanian Dances rounds out a spectacular and virtuosic concert experience.

Guest Artists with Artistic Director Kathryn Selby, Piano



Natalie Chee
Violin

Click here
for more
Artist info



Lloyd Van't Hoff
Clarinet

25 AUGUST - 1 SEPTEMBER

Joseph Haydn (1732 – 1809)
Piano Trio in A Major Hob XV:18

Dame Ethel Smyth (1858 – 1944)
Piano Trio in D minor

Ludwig van Beethoven (1770 – 1827)
Concerto in C Major for Violin, Cello and Piano Op.56 - *Triple*
(arr. Reineke)

BUY
TICKETS
ONLINE



AUGUST	CITY	VENUE	TIME
Sun 25	Adelaide	Elder Hall	2:15pm
Wed 28	Sydney	City Recital Hall	7:00pm
Thu 29	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Thu 29	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Fri 30	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 31	Bowral	Bowral Memorial Hall	4:00pm
SEPTEMBER			
Sun 1	Turramurra	Turramurra Uniting Church	2:15pm

Beethoven once again features prominently in this incredibly diverse program featuring two of our favourite guest artists – Susie Park and Timo-Veikko Valve. The highlight of this program is a work that wowed audiences when programmed years ago – Beethoven's virtuosic *Triple Concerto* in Reineke's stunning arrangement for piano trio. The program also includes another gorgeous trio by Papa Haydn and a very special work by Dame Ethel Smyth - a contemporary of Schumann and Brahms - originally programmed and then cancelled during a COVID shutdown. Another amazing program of melody, artistic brilliance and genius to be savoured.

Guest Artists with Artistic Director
Kathryn Selby, Piano



Susie Park
Violin

Click here
for more
Artist info



Timo-Veikko Valve
Cello

8-17 NOVEMBER

Joaquín Turina (1882 – 1949)
Piano Trio No. 2 in B minor, Op. 76

Gabriel Fauré (1845 – 1924)
Piano Trio in D minor, Op. 120

Pēteris Vasks (1946 –)
Lonely Angel for piano trio

Johannes Brahms (1833 – 1897)
Piano Trio No. 3 in C minor, Op. 101

BUY
TICKETS
ONLINE



NOVEMBER	CITY	VENUE	TIME
Fri 8	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 9	Bowral	Bowral Memorial Hall	4:00pm
Sun 10	Turramurra	Turramurra Uniting Church	2:15pm
Tue 12	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Tue 12	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Thu 14	Sydney	City Recital Hall	7:00pm
Sun 17	Adelaide	Elder Hall	2:15pm

Our 2024 Season closes with a stunning and fascinating program of contrasting elements – from Spain to France, Latvia to Germany, this concert shines with national pride, fervour and melody and gives us insight into the incredible development in Europe over a short space of time of the genre of chamber music and the piano trio in particular. Joined by two of her oldest friends in husband-and-wife super-team Dimity Hall and Julian Smiles, pianist Kathryn Selby believes it is the perfect season-ender for one filled with charismatic and experienced Australian musicians.

Guest Artists with Artistic Director
Kathryn Selby, Piano



Dimity Hall
Violin

Julian Smiles
Cello

Click here
for more
Artist info



HOW TO MAKE BOOKINGS

How to book a 2024 Subscription

1. Online

Visit the [Selby & Friends website to view the Season Overview](#). Or go directly to the [Buy Tickets](#) link to purchase tickets for your venue and follow the on-screen directions. This service is available 24/7.

2024 Subscriptions will be handled by the Selby & Friends office with the exception of Melbourne (see below for details).

Melbourne Subscriptions at Melbourne Recital Centre

For Melbourne patrons, please use this link to purchase through the Melbourne Recital Centre. The venue is open seating for these concerts. Seating is limited so please act quickly to secure your seat. Phone the venue box office on (03) 9699 3333 should you require additional assistance.

2. Email/Mail

Patrons are encouraged to order tickets online. However, the 2024 [Ticket Order Form](#) is available through [this link](#). Please fill it out and email it to info@selbyandfriends.com.au or mail it to PO Box 18, Northbridge, NSW 2063.

Please note, mail delivery times vary so please account for this when mailing your forms for our published deadlines.

3. Phone

Call us on **1300 511 099** for personal assistance if you are unable to access our online portal as directed above. However, our office hours are limited, so we

may not be able to return your call the same day.

We strongly encourage use of our 24/7 online facility.

4. Direct Deposit/EFT

Patrons may prefer to direct deposit to the Selby & Friends bank account or purchase using EFT. We will require a completed [Ticket Order Form](#) emailed to our office at info@selbyandfriends.com.au so that we can identify your payment and confirm your purchase with a confirmation email. Please contact our office on 1300 511 099 for details of the Selby & Friends bank account.

How to make 2024 Single Ticket Concert bookings

Single ticket bookings are done directly through Selby & Friends except for City Recital Hall and Melbourne Recital Centre.

City Recital Hall

Single concert tickets are available through City Recital Hall.

Options:

1. Visit the [Selby & Friends website](#) for links to our concerts in the venue;
2. Visit the [Selby & Friends concert pages at cityrecitalhall.com](#);
3. Visit the venue box office for direct purchases; or
4. Call (02) 8256 2222 for phone bookings.

Please note: 2024 subscriptions for City Recital Hall are only available directly through [Selby & Friends](#).

Primrose Potter Salon, Melbourne Recital Centre

Single concert tickets will be available only through the Melbourne Recital Centre after the Priority Seating Subscriber Renewal period ends.

Options:

1. Visit the [Selby & Friends website](#) for links to our concerts in the venue;
2. Visit the [Selby & Friends concert pages at melbournerecitalcentre.com](#);
3. Visit the venue box office for direct purchases; or
4. Call (03) 9699 3333 for phone bookings.

Please note: 2024 subscriptions are only available directly through the Melbourne Recital Centre.

All other single ticketing will be processed in order of received booking; single concert tickets will be allocated after the Priority Seating Subscriber Renewal period closes on 15-12-23.



2024 SEASON IMPORTANT BOOKING INFORMATION

Subscriber Information + Priority Seating

Subscribers will continue to enjoy our exclusive substantial savings over single ticket prices in all venues. 2023 subscribers will also receive **priority first choice seating** and the option to retain or change their current seating locations in reserved seating venues. For this to occur, we must receive your subscription renewal by midnight on the **15 December 2023**. For current subscribers renewing during the Early Bird promotion, this will guarantee your seat preference and seat allocation in our more intimate venues.

We **strongly** encourage patrons to use our [online ticket order link](#) and [Buy Tickets](#) through our website as this takes patrons to a choice of purchasing subscriptions or single tickets in the venue of their choice and provides an immediate receipt for your records.

We have now moved to predominantly online and door ticket sales as our phone is monitored but we have irregular office hours. For those patrons wishing to email or mail in their subscription/order form, please fully complete and follow the instructions on the [Ticket Order Form](#) and send it us either by [email](#) or by mail.

Please note some venues may have capacity restrictions. Seating allocation for renewing subscribers will therefore be processed and allocated in order of receipt, so please book early to avoid any disappointment.

Patrons purchasing as a group larger than two people will be able to sit together in reserved seating venues. Please ensure you provide details for those with whom you wish to be seated to avoid any errors on our part. Please refer to the [Venue Information](#) page for seating layout and updated policies for your venue.



**“Consistently
enthralling”**

SMH

**“...all beautifully
played by
musicians at the
peak of their
powers.”**

2024 SEASON IMPORTANT BOOKING INFORMATION

**“A concert of
deep artistic
luminescence.”**

Canberra City News

**“Players delivered a
blockbuster
performance that
had the audience literally
cheering.”**

Limelight

**“What was it that made
this performance so good?
Nothing obvious,
and everything
subtle.”**

SMH

Contactless Ticketing

2024 will see Selby & Friends continue with our contactless ticketing method in applicable venues.

We will not be issuing paper tickets for our 2024 Season. We strongly encourage all patrons to use our online ticketing portal through the Selby & Friends website for applicable venues. This is a secure portal, easy to understand and navigate, which allows patrons to use a credit card. Selby & Friends also provides the option of purchase via Direct Deposit or EFT for applicable venues.

Tickets for 2024: After purchasing through our online portal, patrons will receive a receipt directly from our Selby & Friends account via email. If you do not have access to email and prefer to mail your order form to our office, S&F will mail your ticket entry document to your supplied address.

Confirmation of purchase and supply of your E-Ticket, either by email or mail, with all relevant seating information, will be sent to purchasers from Selby & Friends in early 2024 **when the Priority Seating Subscriber Renewal period ends.** This E-Ticket will serve as your concert entry ticket.

As you enter the concert venue, you can either present it in virtual form on your mobile device or bring a hard copy you have printed at home. You will also need to bring a form of identification

(please see further information below). **There will be no traditional paper tickets sent to you by mail.**

If you purchase for friends, please supply their details at the time of purchase so we can keep our files up to date on their seating as well as yours. However, as the Primary Purchaser, only your name will be on the E-Ticket sent to you.

ID at point of entry: Patrons are requested to bring a form of identification to the concert along with the E-Ticket from Selby & Friends to show at the entrance to the concert should our staff request it.

*If you are unable to bring a printout or the email on your device to the concert, please contact our office prior to your concert.

Additional Information

If you have misplaced your entry email confirmation, please contact our office during office hours. Ticket exchanges for concerts in other venues will require a new entry pass to be sent to patrons by email before your scheduled concert.

Artists, dates, venues, times and programs are subject to change without notice.



MAKING A DONATION TO SELBY & FRIENDS



MAKE A
DONATION

The last few seasons have been extremely challenging years for Selby & Friends and we could not have survived without the incredible assistance of our subscribers and donating patrons. We continue to need your help in order to move forward into the future.

Since 2006, Creative Partnerships Australia (CPA), now administered by Creative Australia, has assisted Selby & Friends' concert seasons and activities. Having begun as a donation by a generous patron, these vital tax-deductible gifts make the difference for Selby & Friends as we rely almost entirely on ticket sales and donations from generous patrons. With these donations, Selby & Friends is able to continue to bring world class concerts to audiences around the country, and indeed globally, through online concerts and internationally broadcast concerts on radio.

Tax Deductible Donations

1. **Donate Online** through the Selby & Friends page at the Australian Cultural Fund for an instant tax receipt. You can make your donation using credit card, Paypal or direct bank transfer online, all from this dedicated page.

2. **Donate by Cheque** - A cheque made out to Creative Australia with this form filled out and accompanying your donation can be sent directly to the organisation at: Creative Australia, Level 17, 360 Elizabeth Street, Melbourne, VIC 3006

Donations over \$2 are eligible for tax deductions.

[Read CPA terms and conditions.](#)

Donation as a Gift

To give a donation as a gift directly to Selby & Friends, simply send a cheque made out to 'Selby & Friends' directly to PO Box 18, Northbridge, NSW, 2063 or contact Selby & Friends on 1300 511 099 for Direct Deposit information.

Please Note: Gift Donations will not be tax deductible and patrons will not receive a tax-deductible receipt from Selby & Friends.

Make a Bequest

Making the decision to give a gift of support in your will to Selby & Friends will make an enormous impact on our ability to ensure that the series continues to thrive and enrich the community for future generations of aspiring artists and music lovers. Please consider supporting Selby & Friends with a gift. To find out more information please contact us by [email](#) or on 1300 511 099.

2024 TICKET PRICES

Subscriptions for 2024

Subscriptions for all venues except the Melbourne Recital Centre will be processed by the Selby & Friends office. Please refer to the previous pages for details on how to book.

Concession Status

Proof of concession status is required for each patron requesting concession prices at the time of booking. Purchases will not be valid without these details submitted so that email confirmations/entry to venue passes can be distributed to all patrons.

Venue details

Please refer to our [Venue Information](#) page for specific details for each venue.



Subscriptions – 5 Concerts

Venue	Seating	Full price	Senior*	Student/ Pensioner*
Sydney , City Recital Hall	Reserved Seating	\$395.00	\$387.00	\$302.00
Canberra , Fairfax Theatre, National Gallery of Australia	Open Seating	\$336.00	\$327.00	\$259.00
Melbourne , Primrose Potter Salon, Melbourne Recital Centre (both Afternoon and Evening series)	Open Seating	\$336.00	\$327.00	\$259.00
Adelaide , Elder Hall	Reserved Seating	\$306.00	\$298.00	\$247.00
Turramurra , Turramurra Uniting Church	Open Seating	\$306.00	\$298.00	\$247.00
Bowral , Bowral Memorial Hall	Open Seating	\$306.00	\$298.00	\$247.00

*Concession details required at time of purchase.

Single Tickets

Venue	Seating	Full price	Senior*	Student/ Pensioner*
Sydney , City Recital Hall	Reserved Seating	\$93.00	\$91.00	\$71.00
Canberra , Fairfax Theatre, National Gallery of Australia	Open Seating	\$79.00	\$77.00	\$61.00
Melbourne , Primrose Potter Salon, Melbourne Recital Centre (both Afternoon and Evening series)	Open Seating	\$79.00	\$77.00	\$61.00
Adelaide , Elder Hall	Reserved Seating	\$72.00	\$70.00	\$58.00
Turramurra , Turramurra Uniting Church	Open Seating	\$72.00	\$70.00	\$58.00
Bowral , Bowral Memorial Hall	Open Seating	\$72.00	\$70.00	\$58.00

*Concession details required at time of purchase.

“This is
chamber music
at its best.”

SMH

Selby & Friends is grateful for the assistance provided by our sponsors
whose support makes it possible for us to continue into 2024.



selby &
friends

PO Box 18

Northbridge, NSW, 2063

Phone: 1300 511 099

Email: info@selbyandfriends.com.au

Web: www.selbyandfriends.com.au